

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

TROMBONE I.

1.

Andante sostenuto.

21 A 9 Fl. B 7 C poco marcato.

ff p

pp 6

Allegro vivo.

17 D 7 Fl. ff

E 23 F 19 Ob. Fl.

G ff

H 32 Viol. ff

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

TROMBONE I.

Musical staff 1: Treble clef, 3/4 time signature, C minor key signature. Features triplet eighth notes and quarter notes. Dynamics: *f*. Fingerings: 3, 3, 1, 3, 3, 1.

Musical staff 2: Treble clef, 3/4 time signature, C minor key signature. Features quarter notes and eighth notes. Dynamics: *ff*, *ff*, *rit.*. Performance markings: *Molto meno mosso.*, *rit.*. Fingerings: 1, 1, 2.

Musical staff 3: Treble clef, 3/4 time signature, C minor key signature. Features sixteenth notes with accents. Dynamics: *rit. fff*, *stringendo*.

Musical staff 4: Treble clef, 3/4 time signature, C minor key signature. Features quarter notes and eighth notes. Dynamics: *ff*. Performance markings: *Tempo I.*, *Fl.*, *L*.

Musical staff 5: Treble clef, 3/4 time signature, C minor key signature. Features quarter notes and eighth notes. Dynamics: *ff*. Performance markings: *Fl.*, *M*.

Musical staff 6: Treble clef, 3/4 time signature, C minor key signature. Features quarter notes and eighth notes. Dynamics: *ff*.

Musical staff 7: Treble clef, 3/4 time signature, C minor key signature. Features quarter notes and eighth notes.

Musical staff 8: Treble clef, 3/4 time signature, C minor key signature. Features quarter notes and eighth notes. Performance markings: *N 16 O 8*.

Musical staff 9: Treble clef, 3/4 time signature, C minor key signature. Features triplet eighth notes and quarter notes. Dynamics: *ff*. Performance markings: *Trombe.*, *crese.*.

Musical staff 10: Treble clef, 3/4 time signature, C minor key signature. Features quarter notes and eighth notes. Dynamics: *ff*. Performance markings: *Andante sostenuto.*, *9 13*.

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4.

TROMBONE I.

Partie 2 u. 3 tacet.

4.

Moderato assai.

Musical staff 1: Moderato assai. sf. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and quarter notes, some with slurs and accents.

Musical staff 2: sf. The staff continues with eighth and quarter notes, including a measure with a first ending bracket (1) and a fermata.

Allegro vivo.

Musical staff 3: Allegro vivo. 48 A 24 B 20 Viol. The staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of eighth notes with a first ending bracket (1) and a fermata. The dynamic is sf.

Musical staff 4: C 7 sf mf. The staff continues with eighth notes, including a measure with a first ending bracket (1) and a fermata. The dynamic is sf.

Musical staff 5: 8 Tuba. 4. The staff continues with eighth notes, including a measure with a first ending bracket (1) and a fermata. The dynamic is sf.

Musical staff 6: sf. The staff continues with eighth notes, including a measure with a first ending bracket (1) and a fermata. The dynamic is sf.

Musical staff 7: D 2 sf. The staff continues with eighth notes, including a measure with a first ending bracket (1) and a fermata. The dynamic is sf.

Musical staff 8: sf. The staff continues with eighth notes, including a measure with a first ending bracket (1) and a fermata. The dynamic is sf.

Musical staff 9: 4 E 50 F 8 Viol. The staff continues with eighth notes, including a measure with a first ending bracket (1) and a fermata. The dynamic is sf.

Musical staff 10: sf. The staff continues with eighth notes, including a measure with a first ending bracket (1) and a fermata. The dynamic is sf.

TROMBONE I.

2 *ff* 4 **G** 2

2

2 *f* 16 Cl.

H 6 *p* 2 *p* 18 Trombone. 2 2

2 *p* 2 *piu f* 1 3 10 *f* 1

1 1 9 *ff*

K 2 *ff* 2 2

2

1 2 **L** 13

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6

TROMBONE I.

Picc.
ff

M 48

N 14 *Viol.* *ff*

ss

2 8 *ss*

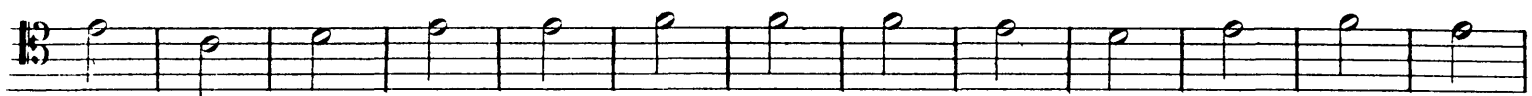
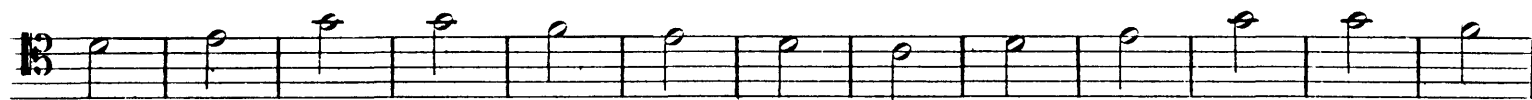
0 6 2 *P* 19

Picc.
ss

1 1 1 6

Presto. 33 *Viol.* *ff sempre*

TROMBONE I.



Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

TROMBONE II.

1.

Andante sostenuto.

21 A 9 Fl.⁸ B 7 C 12

Allegro vivo.

17 D 7 Fl. \flat \flat ff

E 23 F 19 Ob.

Fl. G ff

H 32 I 8

Tromb. I. 3 1 1 1 K ff ff

TROMBONE II.

2 *Molto meno mosso.*
rall. rit. fff

Tempo I.
17 *stringendo*

L 38 *ff*

Fl. M *ff*

ff

N 16

Trombe. 0 8 P *ff cresc.*

Andante sostenuto.
9 13

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TROMBONE II.

Partie 2 n. 3 tacet.

4.

Moderato assai.

ff

sf

Allegro vivo.

48 A 24 B 20

Viol.

ff

C 7

ff mf

8 Tuba.

4

ff

D 2

ff

TROMBONE II.

4 E 50

F 8 Viol. 4 2

4 2

1 G 2 2

2 2 16 Cl.

H 6 2

18 2 2 2

2 1 3 22

piu f *mf* *f*

ff *f* *p* *mf* *f*

TROMBONE II.

Picc.

ff

K 2

ff

2

2

Picc.

1 **2** **L 13**

ff

M 48 **N 14** *Viol.*

ff

4 **2** **8**

ff

O 6 **2**

fff

P 19 *Picc.*

1 **1** **1** *fff* **6**

TROMBONE II.

Presto.

Viol.

33

The musical score for Trombone II consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth notes with stems pointing down, followed by a quarter rest and a quarter note G4. A dynamic marking of *sf* (sforzando) is placed below the first staff. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and quarter notes, and some slurs. The key signature changes to two flats (B-flat and E-flat) in the eighth staff. The score concludes with a final measure containing a half note G4 and a fermata.

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TROMBONE III.

1.

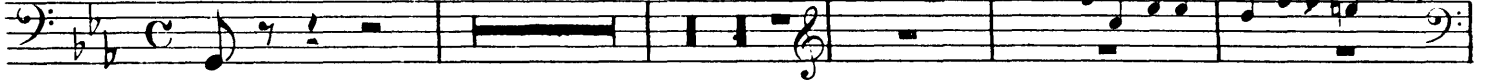
Andante sostenuto.

20

A

9

Fl.



f

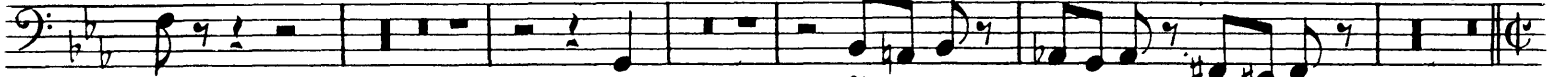
B

7

C

3

6



ff

pp

p dim.

pp

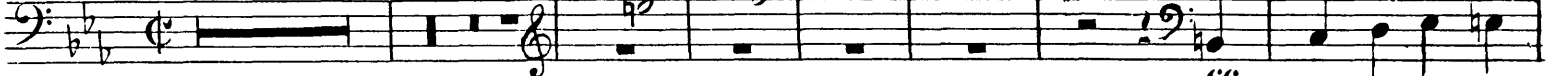
Allegro vivo.

17

D

7

Fl.



ff

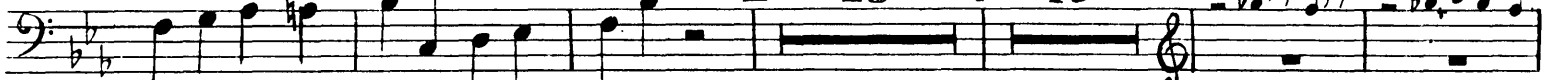
E

23

F

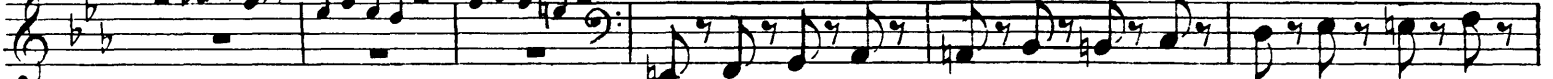
19

Ob.

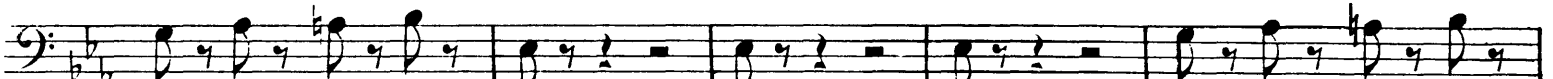


Fl.

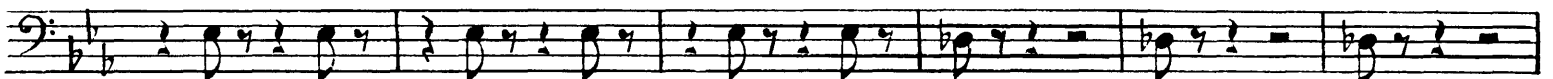
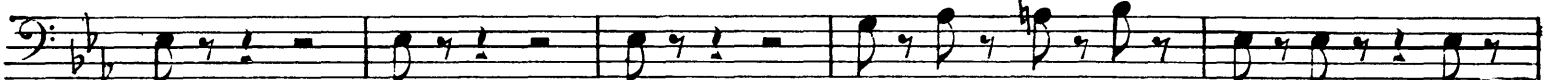
G



ff

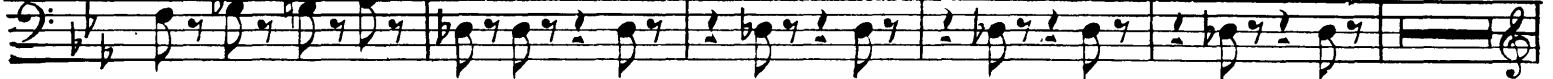


ff



ff

H 24



TROMBONE III.

Cor

mf *mf* *f*

1

1 K

ff *ff*

2

Molto meno mosso.

rall. rit. *fff*

Tempo I.

17

Fl.

string.

ff

38

Fl.

M

ff *ff*

N 16 O 4

Corni.

3 3

P

f *cresc.*

ff *cresc.*

9

Andante sostenuto.

13

TROMBONE III.

Partie 2 u. 3 tacet.

4.

Moderato assai.

Allegro vivo.

48

A

24

B

20

Viol.

Tuba.

4

TROMBONE III.

The musical score for Trombone III consists of ten staves. The first staff begins with a *ff* dynamic. The second staff includes a **4** articulation. The third staff features a Flute (Fl.) entry with a **E 32** marking and a *f* dynamic. The fourth staff includes a Violin (Viol.) entry with a **F 8** marking. The fifth staff starts with a *ff* dynamic and a **2** articulation. The sixth staff includes a **G 2** marking. The seventh staff has a **2** articulation. The eighth staff includes a Trombone entry with a **20** marking, a *f* dynamic, and a *p* dynamic. The ninth staff includes a Clarinet (Cl.) entry with a **22** marking. The tenth staff includes a **10** marking and a *p* dynamic.

TROMBONE III.

Trombone. 1 1 3 20 *mf* *f* *Piccolo.*

ff

K 2 *ff* 2 2

2

1 2

Piccolo. **L 13** 1. 2 3 4 5 6 *ff*

7 8 9 10 11 12 **M 36** *ff*

Fl. 8 4 1 1 N 13 *f*

TROMBONE III.

Viol.

1 2

sf

0 6 2

fff

P 19

Piccolo.

1

fff

1 1 1 2

Presto. 36

Viol.

Q

sempre ff

b p

b p

#

b p

TROMBONE III.

The musical score for Trombone III is written in bass clef and consists of ten staves. The notation includes various note values, rests, and performance markings. The first staff begins with a flat sign (b) above the first note. The second staff has a flat sign (b) above the first note and a sharp sign (#) above the sixth note. The fifth staff features a 'R' marking above the eighth note and a '4' marking above the ninth note. The eighth staff has fingerings 1, 2, and 3 above the eighth, ninth, and tenth notes respectively. The ninth staff has fingerings 4, 5, 6, 7, 8, and 9 above the first six notes. The tenth staff has a '1' marking above the eighth note and another '1' marking above the ninth note. The score concludes with a double bar line and a fermata over the final note.

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Symphony No. 2 in C Minor, Op. 17

TUBA.

1.

Andante sostenuto.

21 A 9 Fl. 8 B 7 C 12

ff

Allegro vivo.

17 D 7 Fl. 1 E 23 F 22 Ob. G Trombone

ff

ff

ff

H 32 I 8

ff

Trombone 3 1 1 1

ff

TUBA.

K

ff *rall. rit.* *fff*

2

Molto meno mosso.

string.

Tempo I.

17 Fl. **L** **1**

18 19 20 21

ff

38 Fl. **M**

39 40 41

ff

ff

N 16 O 4

Corni. **P**

5 6 7 8 *f cresc.*

ff cresc.

9 **13**

Andante sostenuto.

TUBA.

Partie 2 u. 3 tacet.

Moderato assai.

4.

Musical score for Tuba, Moderato assai, measures 4-20. The score is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic. The melody consists of quarter and eighth notes, with some notes beamed together. There are two fermatas over the final notes of the first and third lines. The second line ends with a double bar line. The third line begins with a *ff* dynamic and includes first endings marked with '1'.

Allegro vivo.

Musical score for Tuba, Allegro vivo, measures 21-32. The score is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic. The melody is more rhythmic, featuring eighth and sixteenth notes. There are several dynamic markings: *mf*, *f*, and *ff*. The score includes section markers A, B, C, and D. Measure 21 is marked 'A' and '21'. Measure 20 is marked 'B' and '20'. Measure 26 is marked '26'. Measure 27 is marked '27'. Measure 28 is marked '28' and 'C'. Measure 29 is marked '7' and 'ff'. Measure 30 is marked 'mf'. Measure 31 is marked '8'. Measure 32 is marked 'D' and '2'. The score includes a Violin part starting at measure 21, marked 'Viol.' and '21'. The Tuba part is tacet from measure 21 to 25. The Violin part consists of eighth notes. The Tuba part resumes at measure 26 with a *mf* dynamic. The score ends with a double bar line at measure 32.

TUBA.

ff

1

5 E 50 F 8 Viol. 4

2

4 G 2

2

2

2

2

20 H Trombone. 2 22 Cl. p

2

10 | 1 13 Trombone. 1

3 20 Piccolo. mf

TUBA.

ff **K 2**

ff **2** **2** **2**

ff

1

2 **L 13** **Piccolo.**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

ff **M 36** **Fl. B.** **4**

f **1** **1 N** **13** **Viol.**

ff **4** **2** **2**

TUBA.

Piccolo.

Presto. 36

Viol.

TUBA.

The image displays a musical score for the Tuba part of Tchaikovsky's Symphony No. 2 in C Minor, Op. 17, page 7. The score is written on a single bass clef staff. It begins with a series of eighth notes, followed by a sequence of quarter notes and eighth notes. There are several rests throughout the piece. A dynamic marking 'R' (ritardando) is placed above the staff in the fourth measure. The score concludes with a final note and a fermata. Fingering numbers (1, 2, 3, 4) are indicated above certain notes to guide the performer.